

# SVOBODA

## High Intensity Batten

### The SVOBODA

- Highlights the action on stage
- Dramatises the actors' expression
- Creates ethereal scenery
- Isolates areas on the stage
- Modifies the volumes by creating "lightscreens"
- Communicates sublimated concepts

The SVOBODA batten was designed by the famous scenographer Josef Svoboda, in cooperation with the lighting specialists of ADB.

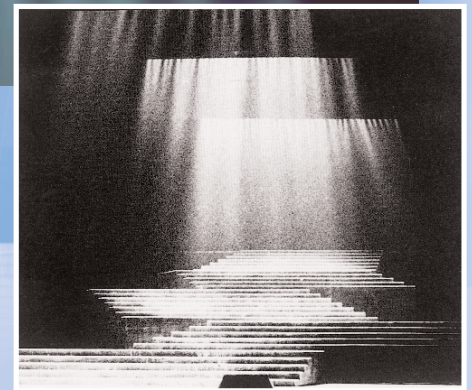
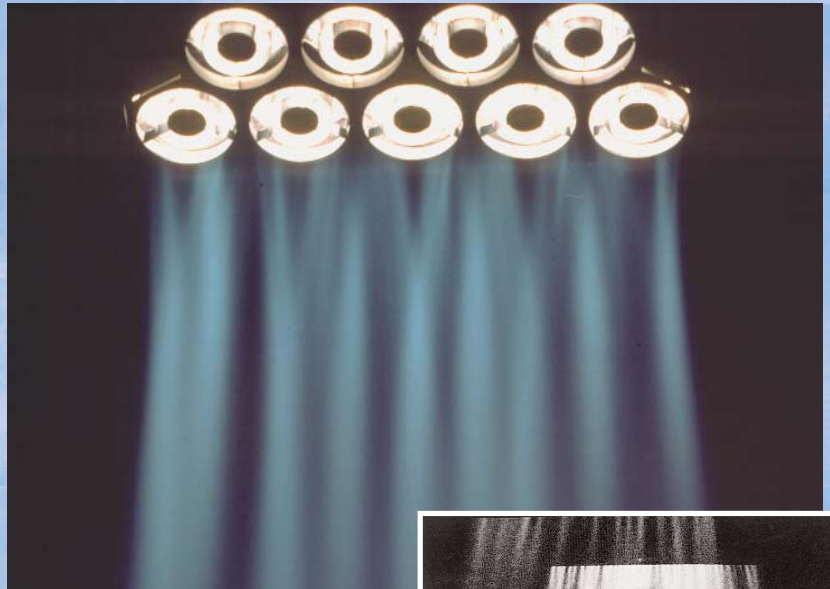
Svoboda had long been looking for an unusual way of creating dramatic scenery using light only.

The result is the SVOBODA, a 2250 W or 2500 W batten made of nine or ten 24 V lamps, delivering a very bright and quasi parallel light beam, the "Light Curtain".

Used as backlighting, cascade or full-on frontal, the SVOBODA provides unique lighting, soft and yet intense at the same time, creating an atmosphere in a class of its own.

**A powerful tool for enhancing creativity, sublimating dramatic expression.**

The genuine "Light Curtain"



**ADB**  
Lighting Technologies

# SVOBODA

## Scenery with the genuine "Light Curtain"



Caligula - National Theatre of Belgium - Photo D. Gaffé



Light - Ballet of XXe century - Photo D. Gaffé



Bocca Negra - Royal Opera of Wallonie - Photo J. Croisier



Cyrano de Bergerac - National Theatre of Belgium - Photo D. Gaffé

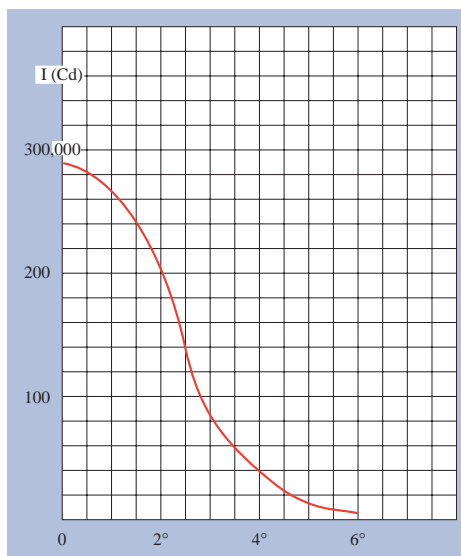
### 2 Types

- HT 2500 (10 lamps) for 110 V / 120 V power supply
  - HT 2251 ( 9 lamps) for 230 V power supply
- Earth connection provided. Usable with gel filters.  
Dimensions : 1005 x 433 x 200 mm  
Net weight : 22.8 kg

### Accessories

- Mirror lamp, 24 V / 250 W, E40 socket
- Suspension cables

### Photometric Data



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F-7043-E-071: Subject to modifications